

Brahms
Quartet No. 2
Op. 51, No. 2
Viola

Allegro non troppo

p

7

14

p *dim.* *pp* *p dolce*

23

cresc.

30

f

35

f

40

p *rit.* *in tempo* *molto p*

48

54

dolce

62

sempre mezza voce e grazioso

71

pp

VIOLA

D

78 *dolce* *cresc.*

86 *f* *ritard. poco a poco*

E

93 *p dolce*

F *in tempo*

100 *f* *p*

110 *f* *p* *p*

119 *p* *p* *p* *pp*

G *Vcl.*

129 *p* *f*

137 *p* *cresc.*

H

146 *f* *mf* *f*

153 *mf* *cresc.* *f*

I

161 *f* *f*

166 *Viol. I*

VIOLA

177 **J** *p*

186

193 *f* *p*

200 **K** *pp* *pp* *Viol. I*

208 *rit.* *in tempo* **L** *f* *molto p* *Viol. I*

216

222 *dolce*

229 **M** *messa voce sempre*

236

243 **N** *cresc.*

251

VIOLA

258 *ritard. poco a poco* *p dolce*

264

270 *in tempo* *f* *p*

278 *f* *f*

284 *f* *p dim.* *p* *f*

292 *fp > dolce* *p* *f* *p cresc.*

303 *R* *più animato sempre* *p cresc.*

310 *f*

316

321 *T* *f*

329 *f*

The score is written for Viola in G major, 2/4 time. It features various musical markings such as *ritard. poco a poco*, *p dolce*, *in tempo*, *f*, *p*, *fp > dolce*, *p cresc.*, *R* *più animato sempre*, *p cresc.*, *f*, *T*, and *f*. Performance instructions include *pizz.*, *arco*, and *arco*. Fingerings and bowings are indicated throughout the piece.

VIOLA

Andante moderato

poco f espr. e legato

6 *p*

11 *f* *f* *p*

16 *dolce* **A**

22 *p* *p*

27 *p* **B**

32 *cresc.* *f*

37 *p*

42 *f* *p* *dolce* **C** **D**

49 *pp* *f* **E**

53

VIOLA

58 *dim.* **F** *molto p e dolce* *pp*

63 *pp* *dolce* *pizz.*

69 *arco* **G** *p* *cresc.* *f* *dim.*

75 *espr.*

80 *p*

85 **H** *p* *f*

91 *p* **I** *dolce*

97 *p*

102 *p*

107 *p* **K** *p* *molto p e dolce*

113 *dim.* *pizz.*

118 *arco* *p*

Detailed description: This page of a musical score for the Viola part of Brahms' Quartet No. 2 contains measures 58 through 118. The music is written in a single system with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into measures by bar lines, with measure numbers 58, 63, 69, 75, 80, 85, 91, 97, 102, 107, 113, and 118 clearly marked. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *dim.*, *molto p e dolce*, *pp*, *p*, *cresc.*, *f*, *espr.*, and *molto p e dolce*. Performance instructions like *arco* and *pizz.* are also present. Several measures contain triplets, indicated by a '3' in a box above the notes. Measure 69 features a section marked 'arco' with a triplet of eighth notes. Measure 102 includes a 2/4 time signature change. Measure 118 ends with a double bar line and a fermata over the final note. The page is numbered '6' at the bottom center.

VIOLA

Quasi Minuetto, moderato

Vcl. *p mezza voce* *sf* *p*

9 *sf* *sf* *p* *sempre molto p*

19 *cresc.* *pp*

27 *sf* *p*

Allegretto vivace

Viol. I *p leggiero*

33 *sf* *sf* *p*

42

47 *sf* *p*

52 *cresc.* *f* *p*

59 *p*

65

Tempo di Minuetto

71 *ritard.* *p* *p*

77 *p leggiero*

VIOLA

Finale

Allegro non assai

Viol. I.

The musical score is written for the Viola and Violin I parts. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is marked with various dynamics and articulations:

- Measures 1-10: *f* (forte)
- Measure 10: **A** (Section marker)
- Measures 11-19: *f* (forte)
- Measures 20-28: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)
- Measure 28: **B** (Section marker)
- Measures 29-39: *p* (piano)
- Measures 40-49: *p* (piano)
- Measures 50-58: *f* (forte)
- Measures 59-68: *p* (piano)
- Measures 69-79: *p* (piano)
- Measures 80-88: *cresc. poco a poco* (crescendo poco a poco)
- Measures 89-95: *dim.* (diminuendo), *p* (piano), *f* (forte)
- Measures 96-106: *f* (forte)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 2, 3, 2, 1, 2, 3, 4). Section markers A, B, C, D, E, and F are placed in boxes above the staff.

VIOLA

114 **G** *f*

123 *fp*

134 **H** *sf* *p* *p*

146 *p*

157 **I** *Vcl.* *f*

167 *cresc.* *ff*

178 **K** *fp* *cresc.*

190 **L** *f* *f* *3 2*

198 *ff* *2 4* *2 2*

205 **M** *f marc.*

213 *cresc.* *3*

222 **N** *ff* *1* *2* *sf* *sf* *sf*

234 **O** *fp* *p*

VIOLA

249 **P** *pp* *f*

258 **Q** *p* *p*

269 *p*

277 *p* *p cresc.*

284 **R** *dim* *p*

292 **S** *Poco tranquillo* *pp* *pp*

303 **T** *pp*

311 *G. P.* *G. P.*

320 **U** *pp*

Più vivace
pizz.

334 *p* *cresc.* **V** *arco* *f*

343 *ff*

352